

## Critical Essay

### Comics to Fine Art

Alvin Hollingsworth was "the young professional" that took every opportunity to better himself and his artwork. His family was from Barbados, and he grew up with music and art. Like most artists, many understanding teachers took a liking to him and pointed him in the direction. Hollingsworth is an excellent example of being in the right time and place. When Hollingsworth's artistic eye created many different comics in his career. His comics involving horror

Hollingsworth says, "An artist is the total of all his experiences" (164), and for this, he created many comics from his life from the hard life he had in Harlem and the toughness that he had to learn from a young age.

Hollingsworth said, "I recognized I should take advantage of themes close to me. Secondly, I felt there should be some fusion of my figurative experience with my abstract experiences of color"(164). After his comic career, Hollingsworth turned to fine art, where his passion for his home and place of opportunity showed in paintings. Hollingsworth's artwork is well composed, and his Horror comics need no introductions.